

- 1) personal works
 - 2) collaborations:
 - dance-performance
 - viola & voice
 - workshops
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Marie Jeger

Marie Jeger holds a Bachelor's degree in Contemporary Dance (La Manufacture, Lausanne 2021) and in Elementary Music Pedagogy (Musikakademie Basel, 2017). Her artistic practice is inscribed in contemporary dance, performance and music. She creates and performs in various formats with body, voice and viola. Her choreographic research is a play with the shape of the human body, often using the voice as a musical device. Within the framework of her dance studies, she drew experience and inspiration from collaborations with Simone Aughterlony, Thomas Hauert cie. Zoo and Marcelo Evelin, among others. Today she works as a performer for artists such as Juliette Uzor, Sarina Scheidegger and Rahel Kraft or choreographs her own work (Wesen fünf / Ausstellungsraum Klingental, Roxy Birsfelden, cie.zisch / Tanzhaus Zürich). As a violist she plays for Gina Eté and her own string trio "Chambre d'Orage", after having played with Yumi Ito Orchestra, Kleinmond, Vaclav Palka et al. She is involved as a collaborator and facilitator in music and movement workshops at the Musikschule Basel, ETH Zurich/Architecture and HEAD Genève.

Prizes, Grants

- 2019 – 2021 Ernst Göhner Kunststipendium
- 2021 Prix Musique et Arts de la scène Hes-so



1) PERSONAL WORKS :

WESEN (fünf)

Ausstellungsraum Klingental, Basel 2023

Dance-Performance of 50 minutes

17. / 18. / 19. / 24. / 25. / 26. of march 2023

October 2024 Solothurn, tba.

Everything begins with a shift of the axes. A space, a horizon, distant airplanes. Thinking joints, sounds traveled through smog, a head no longer resting. Five beings find each other here, find each other again, find each other. Suddenly no longer alone, they search for ways of moving towards each other and away from the upright gait. Physical listening, points of contact, a mesh of bodies in charged connectedness. A displaced folk dance in the critical zone. FS

Choreography: Marie Jeger

Dance: Eevi Kinnunen, Emma Saba, Juliette Uzor, Marie Jeger, Tyra Wigg

Dramaturgy: Franca Schaad

Music: Lukas Rickli, Andri Freuler

Lighting: Thomas Giger

Production Management: Céline Hafner

Image: Ronja Burkard

Co-production: Ausstellungsraum Klingental

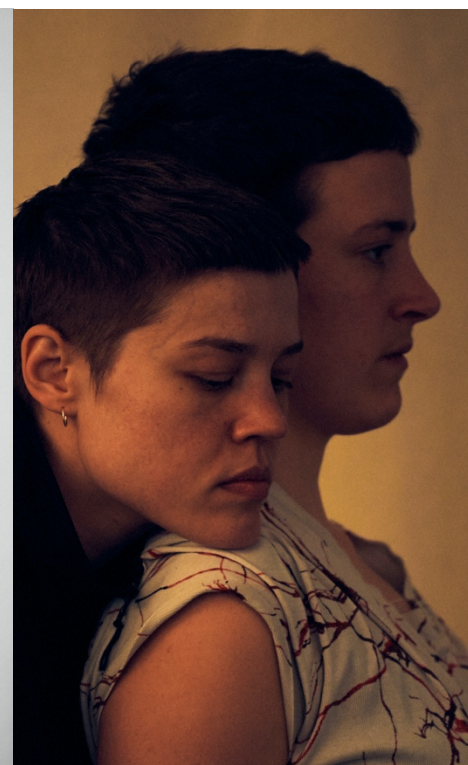
Realized with the support of Fachausschuss Tanz & Theater BS/BL, Ernst Göhner Stiftung, Schweizerische Interpretenstiftung SIS

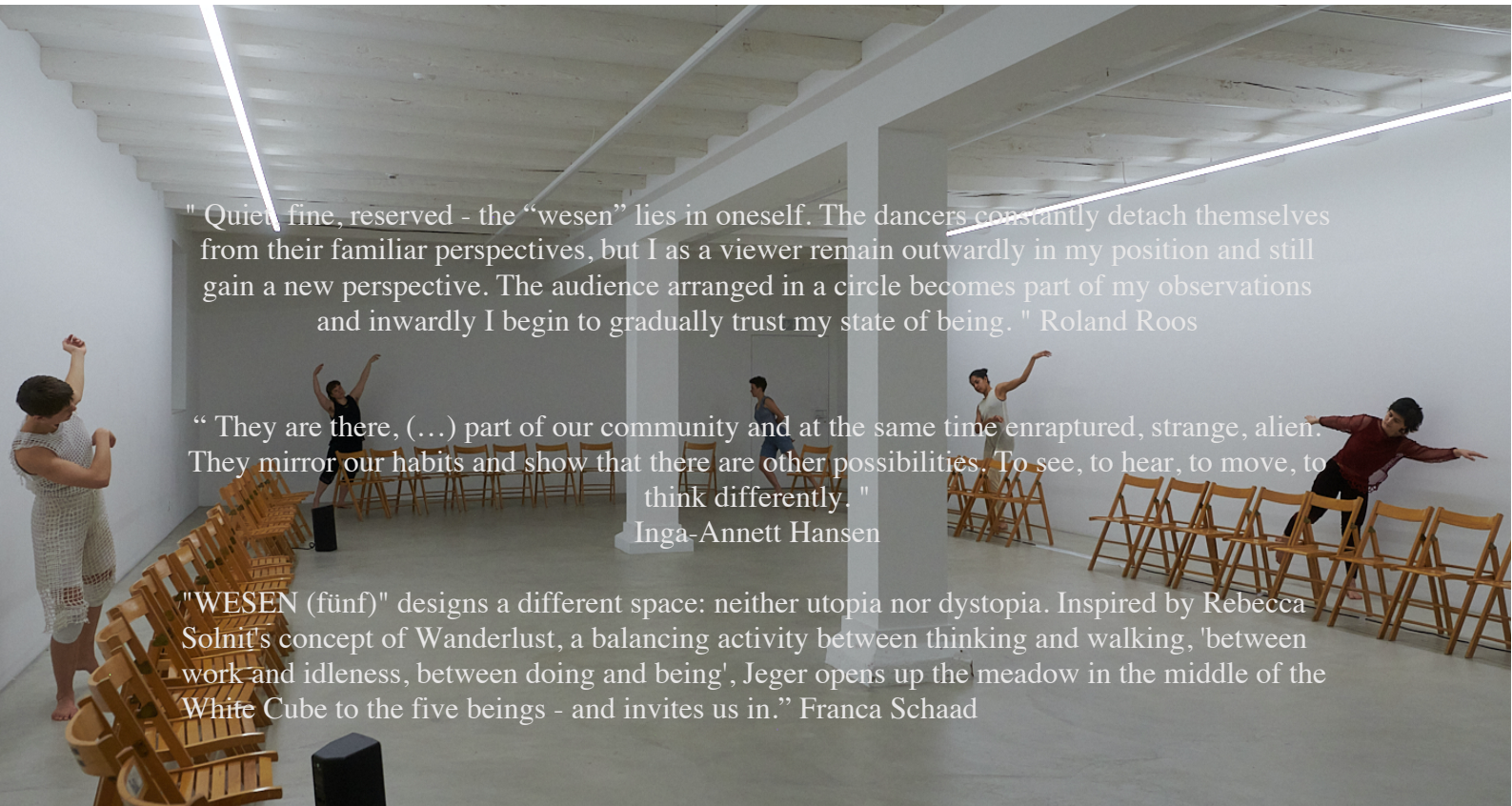
Thanks to: Roxy Birsfelden

Trailer: <https://vimeo.com/827568225>

Performance (Passwort: wesen): <https://vimeo.com/828127547?share=copy>

Camera & Edit: lo Baur





" Quiet fine, reserved - the "wesen" lies in oneself. The dancers constantly detach themselves from their familiar perspectives, but I as a viewer remain outwardly in my position and still gain a new perspective. The audience arranged in a circle becomes part of my observations and inwardly I begin to gradually trust my state of being. " Roland Roos

" They are there, (...) part of our community and at the same time enraptured, strange, alien. They mirror our habits and show that there are other possibilities. To see, to hear, to move, to think differently. " Inga-Annett Hansen

"WESEN (fünf)" designs a different space: neither utopia nor dystopia. Inspired by Rebecca Solnit's concept of Wanderlust, a balancing activity between thinking and walking, 'between work and idleness, between doing and being', Jeger opens up the meadow in the middle of the White Cube to the five beings - and invites us in." Franca Schaad



WESEN (solo)

Theater Roxy Birsfelden, 2022

A being questions its vertical position in the environment and plays with its own axis. Moving on a slow circular path, it maneuvers through different positions that give it perspectives where the head is not only on top. wesen is inspired by the unpredictability and control of a circus horse in the ring; the horizontal position of a cow in the meadow. Glances wander into the distance and a whistled melody floats through the room.

Dance & Choreography: Marie Jeger

Sound : Till Hillbrecht, Till Zehnder

Light: Corina Caviezel

Outside Eye: Emma Saba, Katharina Germa

Production: Theater Roxy Birsfelden

Financial Support: Jacqueline Spengler Stiftung



2) COLLABORATION with cie. zisch

«grrr knrsch ha!»

A music & dance piece for young people 4+
Production by kicks! at Tanzhaus Zürich

19. & 20.3.2022 Tanzhaus Zürich
22. & 23.5.2022 Dampfzentrale Bern, kicks!-Festival
04. & 07.4.2023 Theater am Gleis, Winterthur

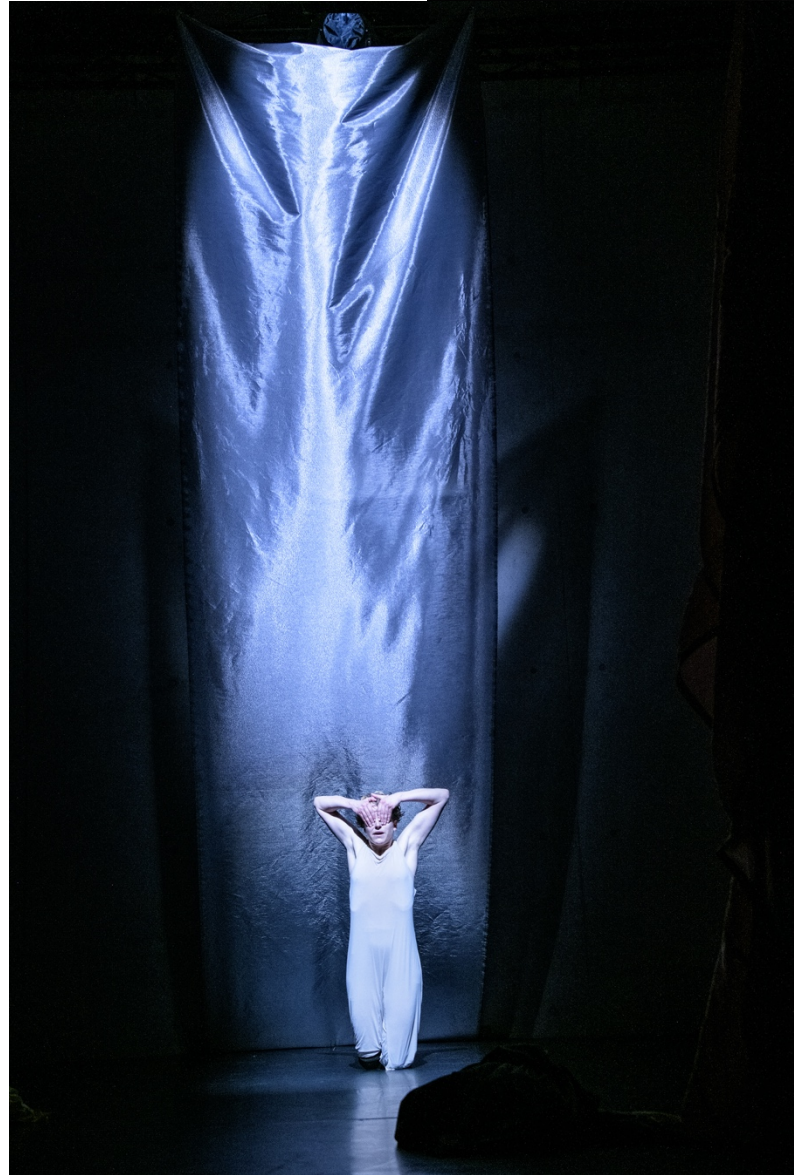
Where does the anger sit? What is the sadness laughing about? With movement, sounds and costumes, cie.zisch transform feelings into characters. Grrr knrsch ha! is a colorful piece of dance for people aged 4 and up, that resounds in the ears and vibrates in the head.

cie. zisch

The newly founded cie. zisch are: Franca Manz - a scenographer -, Marie Jeger - a dancer and musicpedagogue-, Rosanna Zünd - a musician and composer - and Dominique Enz - a theater director. The four of them are united by the interest in working for a young audience, the desire for a collective way of working in a small team and the search for a stage expression through bodies, textiles and sounds, far from language.

Director: Dominique Enz
Stage design & costume: Franca Manz
Dance & Choreography: Marie Jeger
Music & Composition: Rosanna Zünd
Light & Technique: Nina Langosch
Dramaturgy: Simon Fröhling
Production Management: Alexandra Siegenthaler





3) COLLABORATIONS AS A PERFORMER

- Sarina Scheidegger, Swiss Art Awards, BANBANG @ Tinguely Museum (2021-22)
- Rahel Kraft, Kunstgiesserei St.Gallen (2022)
- Sophie Germanier: WORM, Swiss Art Awards (2022)
- Marcelo Evelin, DRAMA, Lausanne Manufacture (2021)
- Simone Aughterlony, AGENDA, Lausanne Manufacture (2021)

Rahel Kraft, AIR STROLLER, Kunstgiesserei St.Gallen 2022



Simone Aughterlony, AGENDA, La Manufacture 2021



3) AS A MUSICIAN (VIOLA & VOICE)

- Chambre d'Orage, Basel (2015-2023)
https://www.youtube.com/watch?v=bbSVXM5S_2o
- Gina Été, Zurich (2023)
<https://www.ginaete.com/>
- Evelinn Trouble Orchestra, Zurich (2024)
<https://www.evelintrouble.com/>
- Yumi Ito Orchestra, Basel (2017)
<https://www.yumiito.ch/>
- Kleinmond, Basel (2016-2018)
<https://soundcloud.com/daniel-mcalavey/sets/kleinmond-im-jazzcampus-basel>
- Vaclav Palka, Poens., Basel (2018)
<https://vaclavpalka.bandcamp.com/album/poens>
- Benjamin Truong, Munich (2018)
<https://www.theaterakademie.de/sedcard/detail/truong-benjamin>
- Trio U Fiore, polyphonic vocal trio, Basel (2017 – 2023)
www.ufiore.ch



4) TEACHER / ASSISTANT / FACILITATOR OF WORKSHOPS

- 1) VOIX VOIX VOIX, Haute école des arts HEAD, Genève
Cours Transversal autour de la voix : chant, parole, jeu.
Yan Duyvendak, Marie Jeger, Matteo Prandi

<https://blogs.letemps.ch/joelle-gagliardini/2022/02/08/voix-voix-voix/>

https://www.hesge.ch/head/sites/default/files/documents/catalogue_ct_20230705_rt_mp22_8.pdf (page 9)



- 2) Volksbühne Basel, Exchange & Collaboration with Theater Group in Machmur, Refugee Camp, Iraq:

<https://www.volksbuehne-basel.ch/de/machmur-15-dezember-2021/>



3) Choreographies of Landscape, ETH Architecture Departement, Zurich:
Myriam Uzor (Architect) & Marie Jeger (Choreographer)
<https://girot.arch.ethz.ch/courses/elective-courses/fs2021-topology-choreografien-der-landschaft>

4) Body Wonder Land, ETH Architecture Departement, Zurich:
Seminar Week by Myriam Uzor, Juliette Uzor, Sonja Flury, Marie Jeger
<https://www.emerson.arch.ethz.ch/seminar-weeks/body-wonder-land-ii>

