

- 1) personal works
 - 2) collaborations: dance-performance / viola & voice
 - 3) workshop facilitator
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Marie Jeger

Marie Jeger holds a Bachelor's degree in Contemporary Dance (La Manufacture, Lausanne 2021) and in Elementary Music Pedagogy (Musikakademie Basel, 2017). Her artistic practice is inscribed in contemporary dance, performance and music. Creating in various formats with body, voice and viola, her choreographic research derives from a game with the anatomic shape of the human body often using voice or whistle as a musical device. Within the framework of her dance studies, she drew experience and inspiration from collaborations with Eugénie Rebetez, Simone Aughterlony, Thomas Hauert/Cie.Zoo and Marcelo Evelin. Today she works as a performer for artists as Juliette Uzor, Johanna Heusser, Sarina Scheidegger, Rahel Kraft or choreographs her own work (ROXY Birsfelden, Ausstellungsraum Klingental, Tanzhaus Zürich). As a violist she plays for Gina Eté, Evelinn Trouble, Black Sea Dahu, Chambre d'Orange and sings with Trio U Fiore. She is involved as a collaborator and facilitator in music and movement workshops at the Musikschule Basel, ETH Zurich/Architecture and for a choir workshop at HEAD Genève.

Prizes, Grants

- 2021 Prix Musique et Arts de la scène Hes-so
- 2019 – 2021 Ernst Göhner Kunststipendium

Residencies

- Cima Citta, Dystopian Landscapes, April 2024
- Gepäckausgabe Glarus, Juli 2024
- Watch & Talk Belluard Bollwerk, June 2023
- Lieu Commun, Lausanne Juli 2022

Exchanges

- Nikaala Festival, Lomé Togo, Pro Helvetia Johannesburg, September 2024
- Volksbühne Basel, Kollaboration mit Theatergruppe aus Machmur, Kurdistan / Irak, März 2015 & November 2021
- Istanbul, Sprachkurs und Hospitanz Tiyyatro Mekanarti, 4 Monate 2011



1) PERSONAL WORKS :

VIOLA STANCA

Coproduction ROXY Birsfelden 2025



Choreography, Performance, Viola: Marie Jeger

Sound Design: Philipp Eden

Stage & Light Design: Thomas Giger

Outside Eye: Alina Arshi, Juliette Uzor

Dramaturgy: Greta Magnani

Costume: Franca Manz Collaboration: Virginie Jemmely

Production Manager: Catalina Schriber

Production: Wesen Cie. / Basel Switzerland

Supported by: Fachausschuss Tanz & Theater BS/BL, Ernst Göhner Stiftung, SWISSLOS Kt. Solothurn

VIOLA STANCA is a game between a human body and a viola, embedded in an acoustic space of composed motor sounds. Tender melodies of voice and viola come across roaring motors, navigating between harmony and friction, whilst the body unfolds as an ongoing sculpture. This latest creation by Marie Jeger is a hybrid between dance and music performance. Duration: 45 Minutes

Premiere January 31st 2025 / Feb 1st, 2nd ROXY Birsfelden
September 13th 2025 KUGA Solothurn

Trailer: <https://vimeo.com/1064361799>

Full Captation: <https://vimeo.com/1064413803?share=copy> password: violastanca25

Photo Link: <https://www.mariejeger.ch/works>

WESEN (fünf)

Coproduction Ausstellungsraum Klingental, Basel 2023



Choreography: Marie Jeger
Dance: Eevi Kinnunen, Emma Saba, Juliette Uzor, Marie Jeger, Tyra Wigg
Dramaturgy: Franca Schaad
Music: Lukas Rickli, Andri Freuler
Lighting: Thomas Giger
Production Management: Céline Hafner
Co-production: Ausstellungsraum Klingental

Realized with the support of Fachausschuss Tanz & Theater BS/BL, Ernst Göhner Stiftung, Schweizerische Interpretenstiftung

It all begins with a shift of the axes. A space, a horizon, distant airplanes. Five beings (or ,wesen' in german) find themselves in an unexpected here. Stumbling across each other's presence, they search for movements renouncing the upright and towards a different multitude. Attempts to question and blur the constraint of verticality between their environment and their form. Five times five exploring extremities, two arms, two legs and a head. Listening becomes physical, new points of contact appear, a wickerwork of bodies, brimming with energy. The condensation of sound and sign, the possibility of a temporary collective. A distorted folk dance in the critical zone. *Franca Schaad*

March 17. / 18. / 19. / 24. / 25. / 26. 2023 Dance-Performance (Duration 50 minutes)

Trailer: <https://vimeo.com/827568225>

Full Captation: <https://vimeo.com/828127547?share=copy> password: wesen





wesen (solo)

Mixed Pickles at ROXY Birsfelden, 2022

A being questions its vertical position in the environment and plays with its own axis. Moving on a slow circular path, it maneuvers through different positions that give it perspectives where the head is not only on top. wesen is inspired by the unpredictability and control of a circus horse in the ring; the horizontal position of a cow in the meadow. Glances wander into the distance and a whistled melody floats through the room.

Also shown at: LABOR Lausanne, La Manufacture, Manegg Halle Zurich 2021,
TANZ IN OLTEN 2024, nominated for Short Cuts

Trailer: <https://vimeo.com/850137668>

Dance & Choreography: Marie Jeger
Sound : Till Hillbrecht, Till Zehnder
Light: Corina Caviezel
Outside Eye: Emma Saba, Katharina Germo
Production: Theater Roxy Birsfelden
Financial Support: Jacqueline Spengler Stiftung



2) COLLABORATIONS

- **Dance-Performer** for Juliette Uzor: (ah ah ah)
Kunstmuseum St.Gallen Manor Preis Schweiz (November 2023 – Feb 2024),
Festival Dance First Think Later Genève (October 2024), Kunsthaus
Baselland (March 2025)
Cast: Alina Arhsi, Bast Hippocrate, Marie Jeger, Juliette Uzor



- **Choreographic Assistant** for Lean Rüegg: I love all pits of everything,
Performance Art Award, Gewinn des Publikumspreises 2024
<https://www.performanceartaward.ch/it/archive/artists/lean-ru-egg>
- **Performer** for Lean Rüegg: Beetrootbeachbaby, Amore Basel,
März-April 2024



- **Violist** for Johanna Heusser, valse, valse, valse (Touring 2024 – 2026)
<https://johannaheusser.ch/valsevalsevalse/>



- **Violist** for various Musicians & Ensembles:
Gina Eté, Evelinn Trouble, Black Sea Dahu...



- **Performer & Training Assistant** for Sarina Scheidegger (2021 – 22)
collaborating waters BANBANG @ Tinguely Museum, Swiss Art Awards etc.
Cast: Mira Maria Studer, Maira Nett, Marzella Rüegg, Marie Jeger



- **Performer** for Rahel Kraft, AIR STROLLER, Kunstgiesserei St.Gallen (Juni 2022)
Cast: Rahel Kraft, Urban Lienert, Marie Jeger



- **Dancer / Choreographer** for cie. zisch
Coproduction Tanzhaus Zürich / kicks! (2022-23)
«grrr knrsch ha!» music & dance piece for young people 4+

Where does the anger sit? What is the sadness laughing about? With movement, sounds and costumes, cie.zisch transform feelings into characters. Grrr knrsch ha! is a colorful piece of dance for people aged 4 and up, that resounds in the ears and vibrates in the head.

19. & 20.3.2022 Tanzhaus Zürich
22. & 23.5.2022 Dampfzentrale Bern, kicks!-Festival
04. & 07.4.2023 Theater am Gleis, Winterthur

Trailer: <https://rosannazuend.com/GRRR>

Director: Dominique Enz
Stage design & costume: Franca Manz
Dance & Choreography: Marie Jeger
Music & Composition: Rosanna Zünd
Light & Technique: Nina Langosch
Dramaturgy: Simon Fröhling
Production Management: Alexandra Siegenthaler



Musical Collaborations: **Viola, Composition, Voice**

- Trio Chambre d'Orage, Basel (2015-2023 Basel)
<https://chambredorage.bandcamp.com/album/chambre-dorage>
https://www.youtube.com/watch?v=bbSVXM5S_2o



- Trio U Fiore (2017 – 2025 Basel)
polyphonic vocal trio
www.ufiore.ch
<https://soundcloud.com/ufiore>



Other Collaborations:

- Gina Été, Zurich (2023)
<https://www.ginaete.com/>
- Evelinn Trouble with STRINGS, Zurich (2024)
<https://www.evelinntrouble.com/>
- Yumi Ito Orchestra, Basel (2017)
<https://www.yumiito.ch/>
- Kleinmond, Basel (2016-2018)
<https://soundcloud.com/daniel-mcalavey/sets/kleinmond-im-jazzcampus-basel>
- Vaclav Palka, Poens., Basel (2018)
<https://vaclavpalka.bandcamp.com/album/poens>



4) TEACHER / ASSISTANT / WORKSHOPS

Kreuz & Quer

Integrative Ensembles der Musikschule Basel

Für Menschen mit und ohne Beeinträchtigung oder Behinderung. Kreuz und Quer richtet sich an Menschen mit oder ohne musikalische Vorkenntnisse, mit oder ohne Beeinträchtigung/Behinderung, die in einem kleinen Ensemble Musik erleben wollen. Wir spielen mit Klang, Rhythmus, Melodie und Bewegung.

Leitung: Salome Janner mit Maïté Klockenbring & Marie Jeger

<https://www.musikschule-basel.ch/de/angebot/lager-und-projekte/kreuz-und-quer.html>



- 5) VOIX VOIX VOIX, Haute école des arts HEAD, Genève
Cours Transversal autour de la voix : chant, parole, jeu.
Yan Duyvendak, Marie Jeger, Matteo Prandi
<https://blogs.letemps.ch/joelle-gagliardini/2022/02/08/voix-voix-voix/>
https://www.hesge.ch/head/sites/default/files/documents/catalogue_ct_20230705_rt_mp22_8.pdf (page 9)



- 6) Volksbühne Basel, Exchange & Collaboration with Theater Group in Machmur, Refugee Camp, Iraq:
<https://www.volksbuehne-basel.ch/de/machmur-15-dezember-2021/>



7) Choreographies of Landscape, ETH Architecture Departement, Zurich:
Myriam Uzor (Architect) & Marie Jeger (Choreographer)
https://girot.arch.ethz.ch/courses/elective-courses/fs2021-topology-choreografien_der_landschaft

8) Body Wonder Land, ETH Architecture Departement, Zurich:
Seminar Week by Myriam Uzor, Juliette Uzor, Sonja Flury, Marie Jeger
<https://www.emerson.arch.ethz.ch/seminar-weeks/body-wonder-land-ii>

